

CURRENT

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University of Missouri-St. Louis

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University Senate Talks Salary Hike

by Steve Ward
news editor

In their first meeting of the year, the University Senate passed a major resolution that will affect the entire university system and discussed several topics affecting UM-St. Louis students.

Following a rather positive report on student enrollment, Chairman Mark Burkholder brought up the subject of faculty salaries.

Burkholder cited a report by University of Missouri System Vice President James T. McGill that said the university system's competitiveness in salaries has deteriorated. Burkholder then cited statistics from the last Board of Curators meeting which said that the average salary of an associate professor in the UM system is \$800 below that of an assistant professor at a public Big 10 school.

As a result, the University Senate introduced a resolution which is intended to clarify that "the entire faculty of the University of Missouri system is seriously concerned about the deterioration that has taken place in the university system."

The resolution went on to urge the Coordinating Board of Higher Education to recommend and the legislature and governor to consider fully the university's budget request for the 1989-90 school year. Also called for is that the administration and the Board of Curators exert the greatest possible effort for the restoration for the University of Missouri System base, "including proper compensation for university faculty and staff."

The resolution was unanimously passed and is scheduled to be

introduced to the university senates of UM-Columbia, UM-Kansas City and UM-Rolla.

In other business, the University Libraries Committee announced that the interlibrary loan policy will be changed for a one-year trial basis. Two of the changes are: one, there will be no charge to UM-St. Louis patrons for any books borrowed from other libraries through Interlibrary loan; two, there will be no charge to UM-St. Louis patrons for any articles borrowed, up to a maximum of 25 photocopied articles.

All faculty and students can take advantage of the change in policy.

Toward the end of the open meeting, Student Government Association President Jerry Berhorst talked to the senate about the Oct. 17-18 elections. One of the main issues on the ballot will be the student fee increase for renovations to the Mark Twain Building. The increase will be \$1.25 per credit hour and no more than \$15 per semester for a full-time student. The funds raised from this increase and \$345,000 worth of contribution from the university would pay for the \$1.6 million job.

During a questioning session following Berhorst's report, a faculty member asked if the renovations were really more important than the severe parking situation on campus. Berhorst answered that the parking situation was not good, but the Mark Twain project had been in the planning stages for two years, that discussion had been introduced on the pros and cons of the situation, that the resolution had already been passed by the Student Government Association and that the parking situation can be discussed in future years.



Steve Eschner

BREAK TIME: Tracy Michaels, right, and Kathy McHugh enjoy the cool September weather between classes.

University Hires Four Top-Level Officials

Tony M. Laurent
associate news editor

UM-St. Louis has recently hired four new top-level administrators.

Laurence G. Schlereth was appointed vice chancellor for administrative services in early August and officially started his duties Sept. 13.

Ruth Janssen Person has been named associate vice chancellor for academic affairs. Person will assume her duties on Oct. 3.

Elizabeth M. Clayton has been named associate vice chancellor for research in the Office of Research Administration. Clayton has held this position on an interim basis since September 1987.

Deborah J. Larson was named assistant dean of academic advising for the College of Arts and Science. Larson began her duties on Sept. 1.

Schereth comes to UM-St. Louis from the California State University in Long Beach, where he held the job of chief administrative officer of the Division of Academic Affairs.

Schlereth received his A.B. in Sociology from the University of Notre Dame in Indiana, an M.S. in International Affairs from Georgetown University and his M.B.A. in Finance from George Washington University, both in Washington, D.C.

"I had been at California-Long Beach for three years, and I felt I was ready to move on to another university," Schlereth said. "I was

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Faculty, Staff Clash With UM Goals

by Terence Small
reporter

Faculty and staff members at UM-St. Louis face a potential clash of interests with the other three University of Missouri campuses over distribution of funds for salary increases and new programs.

UM-St. Louis, which has for years been seen as what State Representative Laurie Donovan has called the "step-sister" campus, has been frustrated by the recent increase in the University of Missouri officers salaries.

The recent raises have drawn objections on all campuses, but UM-St. Louis appears to be affected the most. The campus, which is in the midst of Chancellor Marguerite

Barnett's new plan for program development and enhancement, stands to lose a lot if the impending problems that the school has are not dealt with.

One of those problems is the decline of faculty members. In a recent interview, Barnett addressed that problem.

"I think that some of them (faculty members) have left because we haven't been able to offer them the competitive salaries. I think the salaries for faculty on this campus are too low, the salaries for staff on this campus are too low," Barnett said.

The average salaries for UM faculty members are approximately \$44,000 per year. The average salaries for the other Big 8/

Big 10 school systems are about \$51,000. UM-St. Louis, the youngest of the four schools, is trying to develop into a competitive institution, with faculty members being paid about 20 percent less than the market.

In a response to the salary issue, the faculty members at Columbia have proposed that "at least 75 percent of the total new state and other monies added to the existing base in the fiscal year 1989-90 shall be applied to faculty and staff compensation of all four campuses."

This proposal is causing a rift at UM-St. Louis. "I think that the faculty salary matter is a separate

See **MONEY**, page 2

Athletes Score Zero In Drug Test Program

by Cathy Dey
reporter

A sign of the times — the drug test — is also part of the lives of varsity athletes here at UM-St. Louis.

Now in its second year, the drug testing program has not yet found a single athlete who tested positive for illegal drug use on a second test, said Chuck Smith, athletic director.

According to Ted Struckmann, athletic trainer, tests are given to athletes in all sports during the playing season. He said he chooses players' names at random from several different teams and then notifies the coaches as to when those players will be tested.

Struckmann gives the odds that an athlete will be tested once during the season at 50 percent, and the chance that it will happen twice at 25 percent.

Urine samples are sent to the toxicology lab at the University of Missouri-Columbia to be analyzed, at a cost to UM-St. Louis of about \$14 each. These funds come out of the athletic department's budget.

A call to the lab revealed that they basically use two types of drug tests. One is the enzyme multiplied immunoassay test (EMIT), an inexpensive but somewhat unreliable test.

The other — gas chromatography mass spectrometry (GCMS) — is more reliable and often used to back up positive preliminary EMIT findings. When the two technologies are combined, the accuracy is close to 100 percent.

"A second test is given to the athlete because the first could have come up positive due to error or normal medication the athlete may be taking at the time," Smith said.

Certain prescription or over-the-counter drugs and some foods may cause a false-positive reading to

occur. If the student tests positive again, he or she is subject to drug testing for a period of six weeks.

"During that time, if we notice that the drug is gone or at least diminishing, we know the student's cooperating. That's all we want," Struckmann said.

An informal poll of both varsity athletes and students in general seems to indicate that many students consider drug testing for athletes to be — if not a good idea — at least a necessary evil.

"I've never really thought about (drug testing)," said a player on the women's soccer team. "I don't care because I'm not on drugs. Tests are necessary so the people using drugs don't hurt the rest of the team."

Others voiced similar opinions, with student Abe Razig adding, "It's not a violation of privacy. When you become part of a team, that changes."

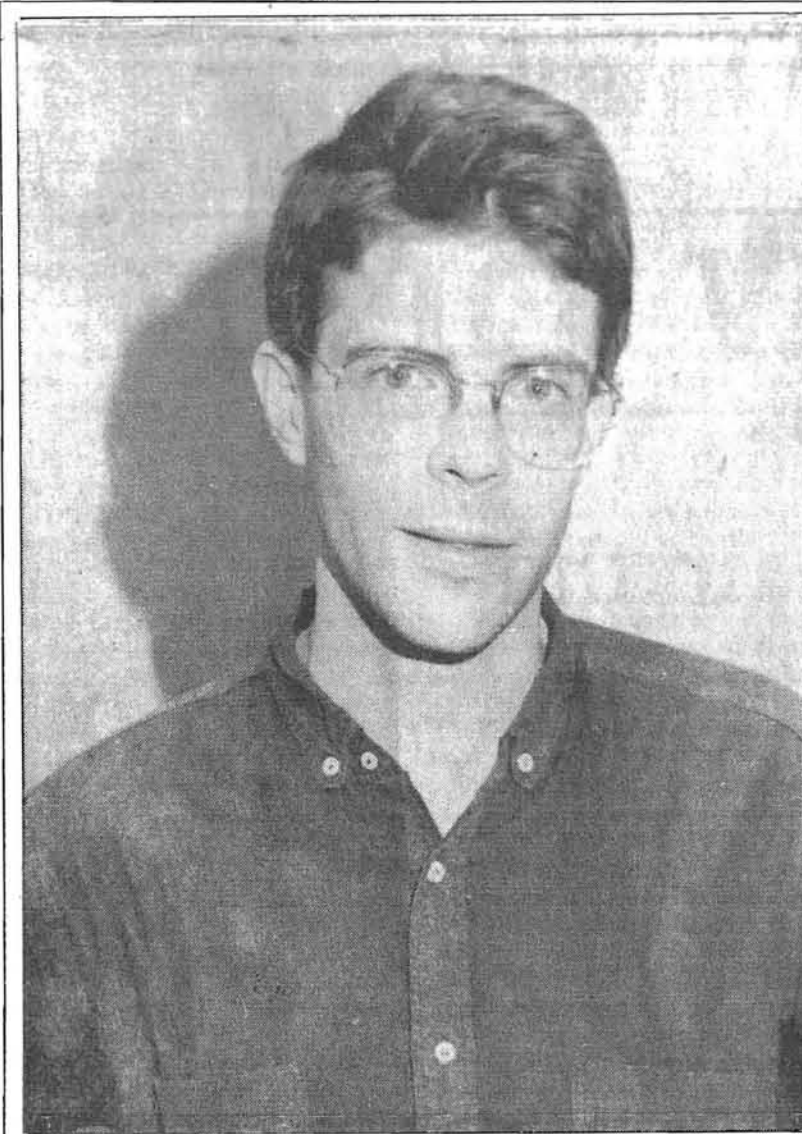
Drug testing, although recommended by the NCAA, is not mandatory for universities in Missouri. However, all UM campuses with the exception of Rolla have drug testing programs.

At UM-St. Louis, an athlete's refusal to take a test does not automatically mean dismissal from the team. There is no set policy regarding the matter and Struckmann said he would just have to "...take it from there."

Struckmann said that drug testing is good for UM-St. Louis athletes but is not as important as drug education.

He also said he wishes the university could institute some type of formal course for athletes, similar to one in effect at the UMC.

"I don't look at drug testing as a negative thing," Struckmann said. "Maybe if we can keep this person off drugs it might be worth 'violating rights.' It's for the benefit of the student."



Jonathan Franzen

Scott Brandt

Franzen Of The 27th City

by John Kilgore
special projects editor

Fear of failure, St. Louisan Jonathan Franzen said, was the chief thing that got his novel, "The Twenty-Seventh City," written.

Franzen, from Webster Groves, spoke on campus last Friday about his novel, its success (favorably reviewed by The New York Times and a Book-of-the-Month Club selection) and his struggle to write it.

"The book, very briefly, is about some people from India who come over to St. Louis and their vast conspiracy to take over the city and county," Franzen said.

"It's a conspiracy that invades private lives and finds the most banal things said by private citizens to be full of significance," he said. "It's a way of looking at American daily life that tried to give absurd political weight to comments like, 'Here's some orange juice.'"

Franzen said that his early exposure to St. Louis politics came from listening to KMOX radio in his mother's kitchen. "It

was always on, though I didn't want it on," he said.

The novel, Franzen's first, received a large first printing, 40,000 copies, and is being promoted by a \$50,000 marketing campaign from its publisher, Farrar Straus Giroux. Franzen said that officials who "wouldn't want to be identified" have expressed interest in purchasing the movie rights to the book.

"It's a dream come true," Franzen said. "It has sort of redefined what excitement is for me."

Franzen said it took him five years to write the book. "The first chapter saw 60 or 70 drafts, some 40 pages long," he said. "I spent four or five months just cutting. It was real painful doing those last cuts."

Franzen said that the excitement of being a successfully published novelist was different than he expected. "You become a strange person in the course of doing what a writer does to him or herself for so many years," he said. "At the start, I thought it

See **FRANZEN**, page 7

Students Injured At Sigma Pi Party

by Steve Ward
news editor

Two UM-St. Louis students and a third person were injured two weeks ago when a man backed his van through a fence and into a fraternity party.

Members of the Sigma Pi fraternity, located at 8645 Natural Bridge

Road, called the accident unfortunate and a freak incident.

The incident occurred between 12:30 a.m. and 1 a.m. Sept. 11 when a man was evicted from the Sigma Pi party for being unruly.

According to Sigma Pi President Allen Breite, senior, the man was not a UM-St. Louis student and had been drinking before arriving at the

party. The man, whose name, according to Bel-Ridge police, can not be released until his hearing, had allegedly been beligerent to two guests the short time he was at the party. Because of that, and because the party was closing, the man was asked to leave. Witnesses who wished to remain anonymous, said the man was angry when he left.

The man went to his van parked at the laundry mat next to the Sigma Pi house, put the vehicle in reverse and allegedly backed over the fence between the two properties on purpose.

"He did it deliberately," Breite said.

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INSIDE

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BE HAPPY

World-renowned baritone Robert McFerrin, who sang at the August commencement, is artist in residence at UM-St. Louis.
 See story, page 3



WOMEN WIN

The Women's soccer team defeated St. Josephs of Indiana Sunday night.
 See story, page 5.



CAMPUS REMINDER

Sept. 23 is the last day to withdraw from a course without receiving a grade.

Campus Events

● National Native American Day will be observed with a powwow on the UM-St. Louis softball field **Sept 24** from 11:30 a.m. to 9:30 p.m. Native Americans from seven states will participate in the powwow, a spiritual celebration observed through dance, song and renewal of friendship.

Elder Harry Buffalohead of the Ponca tribe will be the principal speaker at a Native American observance ceremony at noon on **Sept. 23** in the J.C. Penny Auditorium. Kenneth Irwin of the Arikirra tribe will also speak. There will be a reception following the program, where exhibits of Native American culture will be on display.

For more information: 553-5692.

● Friends of UM-St. Louis: "Tailgate Party" and membership drive, held in the Quadrangle 5 p.m. to 8 p.m. on **Sept. 25**. To attend the party and become a member, call 553-5776.

● The Women's Center will hold a workshop on **Sept. 26** titled "Leadership Training For Women." The workshop is for women in leadership roles and will be held in 211 Clark Hall from 1 p.m. to 5 p.m. Pre-registration required.

● A discussion with sociology professor Herm Smith will be held in 211 Clark Hall from noon until 1 p.m. on **Sept. 28**. The topic will be "Husband's Notification and the Right to an Abortion."

For more information: 553-5380.

● The University Women will hold their annual Fall Book Fair from 8 a.m. to 5 p.m. in the Library Annex, southwest of Thomas Jefferson Library: from **Sept. 28** to **Sept. 29**.

● State of the University Address. The Chancellor's annual speech and the first Campus Awards for Faculty in Teaching, Research and Community Service will be held in the J.C. Penny Auditorium at 3 p.m. on **Sept. 29**.

● The School of Business Administration and the Department of Exhibits and Collections at UM-St. Louis are presenting an exhibition of drawings and paintings by regional artist Marlene DiFiori Locke. Her work is on display in the Social Science and Business Building's Tower Lounge (13th floor) through **Oct. 12**. Hours for the exhibit are 9 a.m. to 5 p.m. Monday through Friday. Admission is free.

UM-St. Louis Counseling Service Workshops:

● Monday, **Sept. 26**, 1-5 p.m. Leadership Training for Women. Learn to recognize the unique skills that women have to offer in leadership positions. This workshop is designed to help assess and enhance leadership skills and potential.

● Wednesday, **Sept. 28**, 2-4 p.m. Test Anxiety. This is a workshop for those who study to the max and then freeze up when they enter the classroom. Learn how to cope with test anxiety and improve grades.

● Thursday, **Sept. 29**, 1-2 p.m. Time Management. Learn how to fit 36 hours of school, job and recreation into the 24-hour day. By using time effectively, learn how to provide more time for the things really interesting things.

MONEY

from page 1

issue from the program development issue," said Mark Burkholder, chairman of UM-St. Louis Senate. "You can't take state money intended for expansion and use it for salaries. New money should be given for faculty raises."

At a Board of Curators meeting, Friday, Sept. 16, President C. Peter Magrath spoke on the salary issue. "Salaries have been and will, even more in months ahead, be our central priority. All of us must work harder and communicate more clearly to this need."

In the University Senate meeting on Sept. 20, Chancellor Marguerite R. Barnett said that the salary policy for UM-St. Louis faculty and staff would be a first priority this year. The Intercampus Faculty Council reported that they addressed the issue in their committee meetings.

While faculty members here are seeking salary increases, the campus is also trying to develop new programs. UM-St. Louis currently has 60 degree programs for about 12,200 students. This year's enrollment is a three percent increase from last year.

ment is a three percent increase from last year.

"This is the highest enrollment ever at this institution," said Sandy MacLean, vice chancellor for student affairs. "We are very happy about it."

There are those at UM-St. Louis who feel that the campus' shortcomings are not caused by mistake.

"There has been a progressive effort to push UM-St. Louis aside," Burkholder said.

Burkholder specifically blamed

the Coordinating Board for Education for this situation.

With enrollment up this year, many at UM-St. Louis feel the need for program expansion. The Board of Curators this year approved several new graduate programs and a number of new programs are being proposed in Barnett's five-year plan for the university.

"We have a list of programs that have already been requested by faculty and approved by the vice-chancellor for academic affairs," Barnett said.

VAN

from page 1

The van became hung up on railroad ties just inside the fence, but three people were still injured. There were no broken bones or serious injuries, but Steven Hoyer, senior, did suffer a bruised knee and Bill Seilnacht, freshman, was hit in the head by a piece of the shattered fence the force of which threw him into a car. Shelly Murphy, a student from Florissant Valley Community

College, twisted her ankle when someone pushed her out of the van's path.

Hoyer and Murphy were taken to the hospital, treated and released. After the van backed through the fence, the driver went forward and fled the scene of the accident.

According to the Bel-Ridge Police Department, a suspect was picked up later that morning in Hazelwood.

The unidentified driver of the van has been charged with second degree assault and leaving the scene of the accident.

Breite stressed the fact that this was the first incident involving the police in five years.

"We police our own parties to make sure things don't get out of hand. We even call the police and notify our neighbors to let them

know what we are planning," he said. "This was a freak accident that was unfortunate."

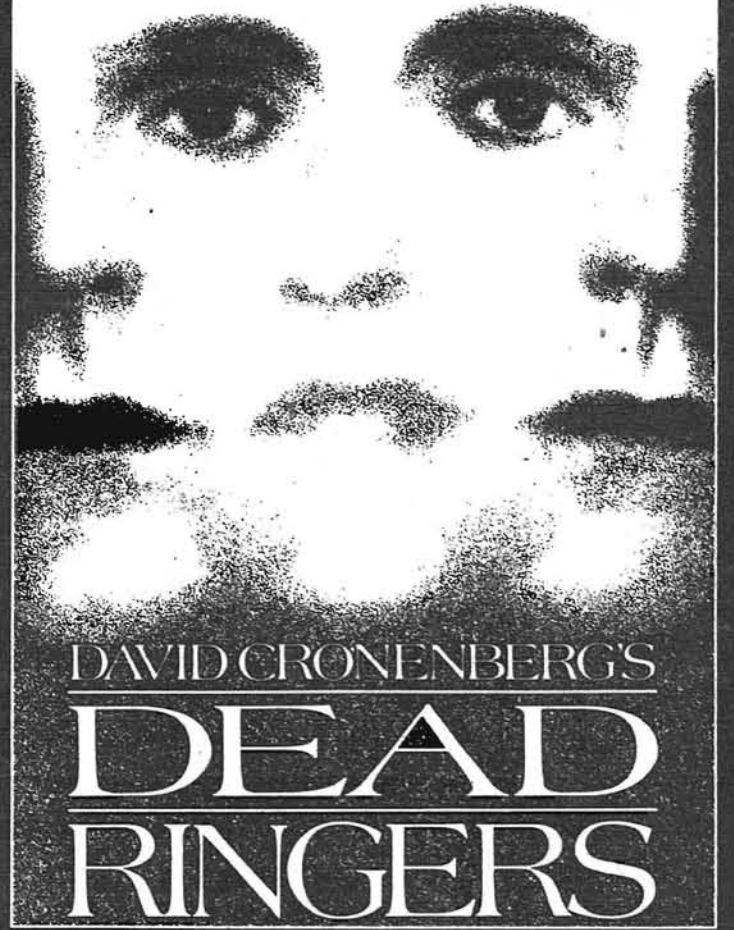
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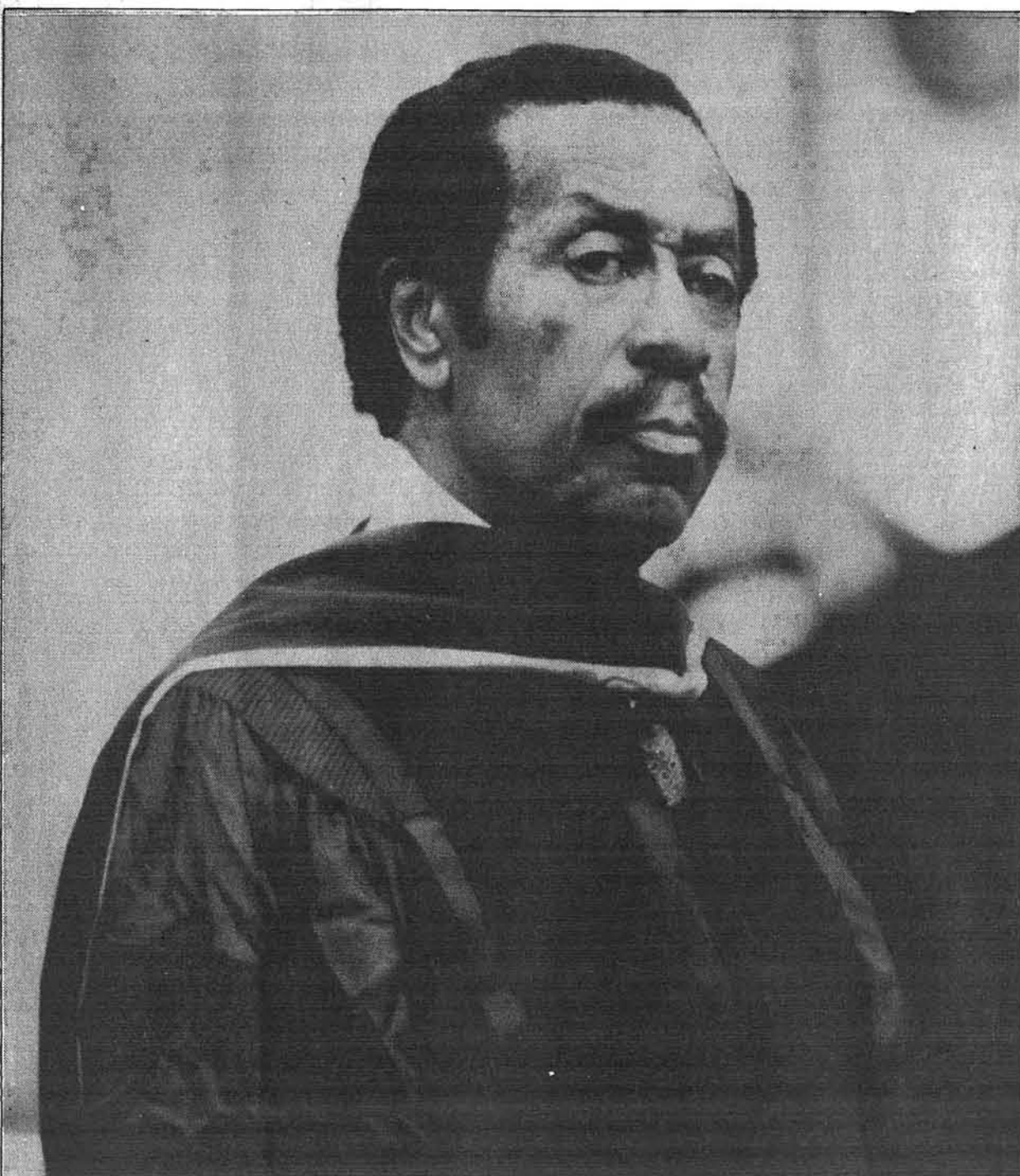
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POMP AND CIRCUMSTANCE?: Robert McFerrin, artist-in-residence at UM-St. Louis, at the invitation of Chancellor Marguerite Barnett, was the keynote "singer" at 1988 summer commencement exercises.

It's Not Just The Voice

by Paulette Amaro
associate features editor

In 1953, he won the New York Metropolitan Opera House's "Auditions of the Air." In 1954, he became the first black male singer to sign a contract with the Met.

He sang for Sidney Poitier, on the soundtrack to the MGM film, "Porgy and Bess," and his son is three time Grammy Award winning Bobby ("Don't Worry, Be Happy") McFerrin.

He is Robert McFerrin; world-renowned operatic baritone, and artist-in-residence at UM-St. Louis.

He is, most assuredly, a man of great stature. Though the signs of age have crept into his eyes, and settled into his joints, he remains a vibrant individual.

During Expo '88, on Sept. 14, I met with McFerrin. When our talk was over, and the short campus tour was completed, I walked away knowing I had the wonderful opportunity to talk with this dynamic man.

He is at once serious, funny, intense, and filled with witty anecdotes and thoughts on family, life, teaching and music.

McFerrin, at the invitation of Chancellor Marguerite Barnett, appeared before the graduating summer class on Aug. 7.

"The Chancellor asked me to... I think she likes me," McFerrin said with a laugh.

The audience was treated to such classic pieces as "Prologue to Pagliacci," by Ruggero Leoncavallo; "Ich Grolle Nicht" from the song cycle "Die Dichterliebe," by Robert Schumann; and "He's Got the Whole World in His Hands," by Margaret Bonds.

"The Chancellor asked me to do something for five or ten minutes...so you try to choose something — musically — the standard of college graduates," McFerrin said. From all appearances, this change in the commencement speaker's role is new, and from all reports, it was well received.

"They (students) don't need anybody up there telling them what's expected, where they're going — they already know this...just hand me this (diploma) so I can get on with it — it was enjoyable, I really enjoyed it," McFerrin offered. "I was very pleased she asked me to do it."

Currently, UM-St. Louis is supporting the newly created McFerrin Endowment for the Performing Arts.

This Endowment will be used to bring a variety of new talent to St. Louis.

As an artist-in-residence, McFerrin will not actually coach the singers, but may give advice on style and delivery.

"If they want me to come in sometime to work with the singers, you know, I talk to them, like I'm talking to you," McFerrin said. "I don't think they should have a voice teacher. I don't know if I would like it too much if I'm teaching and somebody else comes in...that's an uncomfortable feeling."

Currently, between engagements, McFerrin teaches singers in his home in St. Louis. Though he doesn't follow a set teaching pattern, he does have a standard format for instruction.

"You don't have to have a beautiful voice — but you have to have the ability to know what music is about; the text, the scene, and this sort of thing — vocally," McFerrin offered.

McFerrin is adamant when he clarifies that it is not just the voice, but how the singer treats the piece.

"I always get mad when people come up to me and say 'Oh you have a beautiful voice.' I want to say, 'So, I have two hands, but that means nothing.' It's what you do with them that matters," McFerrin began. "But, if you say 'That was beautiful singing, I like what you did...' This sort of remark."

McFerrin is honest; he tells it like it is, and he wouldn't have it any other way.

It is no secret that McFerrin likes to talk with students. However, one thing he doesn't appreciate is the way the educational system has been working.

"That bothers me about today — people going to school and coming out not knowing anything. That must be rough, that really must be rough...I don't understand teachers," McFerrin added. "How do you pass someone? When I was going to school, if you didn't pass something, you stayed there. How can you move somebody up if they don't make the grade? I don't understand...a 'C' is at least a passing grade. When I was in school, I think I'd be mad at the teachers — if they didn't teach me."

Yes, McFerrin is completely honest, but he is a person very difficult to dislike. As we walked past the booths during Expo, we stopped to listen to Fanfare's last set.

McFerrin was pleased, and he began to reminisce about his days at Fisk High School, and the pop band he sang with.

"Mr. McFerrin, what was the name of your band?" I asked.

"Bob McFerrin. And I was the only freshman!" he mused.

Yes, McFerrin is certainly something.

Inspiring Adventure

by Loren Richard Klahs
book reviewer

Adrift: Seventy-Six Days Lost At Sea
by Steven Callahan
(Ballantine Books, \$4.95, 344 pages)

His book has been deemed "...A tale of courage and determination in the face of almost insurmountable hardship," by the New York Times, yet Steven Callahan's account is much more than that.

Almost spiritual, this one-man account of nearly eleven weeks spent at the mercy of an indifferent (and at times merciless) ocean in a five-and-a-half rubber raft, Callahan's diary of events is spellbinding.

"Adrift: Seventy-Six Days Lost At Sea" is a rare book. While the reader vicariously experiences the immense hardships and stress of the author, the reader is also witness to the innermost feelings of a man in turmoil.

In essence, what is going on here is much more than just a variation on Ernest Hemingway's epic, "The Old Man And The Sea."

What we have here is a young man going through a psychological transformation. His metamorphosis of sorts is almost mystical as he admits to total despair in light of the odds against survival.

Instead of relinquishing, an inner spirit comes to light.

Made to endure the tortures of Mother Nature, the author is reborn. Not necessarily a religious experience, but rather a tale of the human experience under extreme duress unwinds.

Never superficial or self-serving, the author shares with us the dark fear of a human mind facing annihilation.

"...There is a deep disappointment in myself for my failures. Overshadowing in all is the stark realization that what I think and feel will not matter much longer. My body shakes with cold. I am too far from civilization to have any hope of rescue."

While some readers will be more concerned with the actual logistics of the story, I found myself drawn to the human condition.

For those who seek the raw facts of the ill-fated voyage, the author provides more than enough data. He charts his course and provides diagrams of the event (scaled in nautical miles.)

Starting at the Canary Islands and setting out for the Caribbean, the author finds himself fighting for his life after his prized boat is engulfed by the frigid black waters.

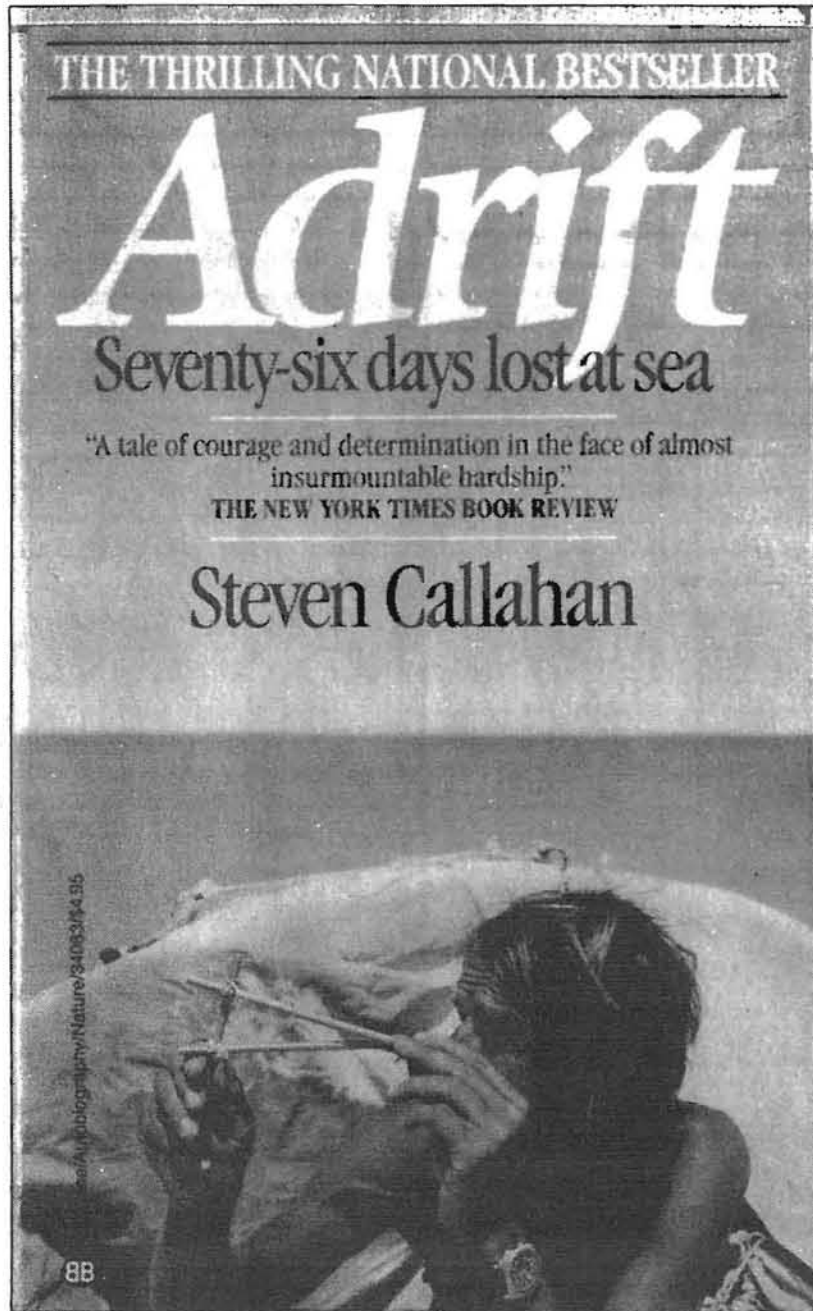
He relives his survival tactics, and he shares with us some of the questions he asked of himself in the face of an almost sure impending death.

Keeping a diary and sketching the events of those 76 days in the Atlantic, Steven Callahan has written a once-in-a-lifetime account.

The discussions he has with himself are both intriguing and heartbreaking. He becomes a philosopher, and manages to keep his sense of humor.

While there are many, many passages that left me in awe, the most telling passage comes in the form of a final eulogy to the event itself.

"...The accident has left me with a sense of loss and a lingering fear, but I have chosen to learn from this crisis rather than let it overcome me..."



And what could have been yet another overtly macho exercise in masculine bravura, instead becomes something truly heroic.

"...And in those times when I feel alone and desperate, I take comfort in the silent company of those who have suffered greater ordeals, and survived."

A Slave To Fashion

20-something

by Julio West
columnist

As most of you who have seen me know, I shop for clothes at the new and improved Dorks Unlimited shop.

At least that's what my wife thinks. We go clothes shopping and she ends up using a bottle of tums after seeing my selections.

"Oh my god you really like that?" is her favorite phrase.

I feel that a person's clothes reveal what is on the inside of that person, to an extent.

Reagan would not be seen dead in my yellow OP shorts and green hospital shirt with matching (?) blue striped socks. Neither would I wear my hair in a pompadour.

Nor would I wear a double breasted Italian suit with pointy-toe shoes.

Why, you may ask? Because it would not fit my persona. And besides, guys with cheesy grins just don't look right in stuff like that.

Don't get me wrong some of my friends are very well dressed people.

They wear stonewashed jeans from some guy in Europe with pre-cut holes and lots of zippers. They match these with say, pink and grey loafers and an oversized shirt.

I, on the other hand, wear jeans, a t-shirt with the name of a less than trendy meeting place with either tennis shoes or some kind of quasi walking shoe that my wife thinks (you guessed it) is dorky.

Another thing that my wife

thinks is weird is that I wear socks year round. Yes, even in the summer I have socks on.

This is something that my wife just can't understand.

I try to explain the "West theory of foot hygiene," but she doesn't comprehend.

She also doesn't like my affinity for hats. I have hats from all over the country and I find them the crowning (pardon the pun) piece of my wardrobe. My wife thinks otherwise, as usual, with my clothes.

I decided to ask some of my co-workers here at the Current about my attire.

The first described my clothes as earthy. So I moved down to another member of the staff and he said I looked like a cross between a M*A*S*H* castmember and beachbum. At this point, I stopped asking about it.

I can live with my clothes and my image if that is my image. Or I can go buy a bunch of Bugle Boy jeans, Guess shirts and Sperry topsiders to be like all the other people I see around town.

But being an individual, I'll keep wearing my "earthy" M*A*S*H*-like clothes and make fun of all the clones (should that be clowns) I see walking around expressing their individuality.

I guess the point I am feebly trying to make is that you should be yourself and not what Madison Avenue says you should be.

When you see me going to class in my earthy clothes try not to snicker audibly or gawk too much. I tend to be very sensitive.

Fair Weather Fans Should Be Ashamed Of Themselves



Don't Panic
by Christopher A. Duggan
features editor

I get so few letters in regard to my columns that I have to respond to the one that appears on the editorial page this week.

I was not trying to challenge AARP's right to exist, nor was I saying that people of retirement age should fade away or anything to that effect. I suppose the headline, which read, "Hold On, I'm Too Young To

Die," might have given that impression, but to be honest, my first choice, "Hold On, I'm Too Young To Be Old," would not fit.

The point was that perhaps 22 is a little young an age for someone to be getting AARP mail.

The eventual upshot of the column was that I was complaining about my age without cause.

So, if anyone was offended by the column, you have my apology. I regret any misunderstanding.

Now, on with business.

In October of 1982 I was 16 years old, a sophomore in high school. That was a great time for me, a great time for St. Louis.

The St. Louis Cardinals were in the World Series, and they were seemingly unstoppable.

That team was very different from the one we have now. Juquin Andujar was our best on the mound, along with several others who are no longer with us.

Keith Hernandez was on first base, and Lonnie Smith and David Green were in the outfield, along with a red-hot Willie McGee.

They were our team, and the entire city of St. Louis was behind them.

One of the things that made that season special for me was the fact that it was the first time I'd seen the Cards go to the Series.

You see, the Cardinals had not gone to the World Series since 1968, and I was born in 1965. I wasn't much of a baseball fan at the age of three.

I actually became interested in professional baseball, namely the Cardinals, in the mid-1970s.

After watching a team go out every year and play for an entire season without making it to the Series, it seemed to be quite a big deal when they finally went.

The interesting thing about that season was the immense number of baseball fans that came out of the woodwork that didn't seem to be

there before.

The Cards' ticket sales reflected a renewed interest in the nation's past-time in this city.

In the years that followed, the Cards went to the Series two more times, but with unfavorable outcomes. That didn't bother the faithful St. Louis fans though.

After the boys lost one away from home, I'll bet there were at least 50 or 51 people waiting for them at the airport to say, "Way to go anyway guys. Wait 'til next year."

Anyway, this year, the Cards aren't so hot. As always, they seem to have more injured players than healthy ones, but the back-ups aren't coming through like we're used to.

The Cards are playing sub-500 ball, and all those baseball fans that came out of the woodwork in 1982 are slowly crawling back into the shadows.

Our team was officially eliminated from contention last week, and the last game of the

season is drawing near.

So far, I haven't heard anybody saying, "Wait 'til next year."

In fact, all I've heard from people is that next year will be no different, with exactly the same team and the same problems.

I could point out that it is usually in the face of such optimism that the Cards take the pennant, and then you have the same people saying, "I knew they could do it."

That, however, is not my point. The point is that being in the pennant race, exciting though it is, takes something away from the game of baseball.

It puts added pressure on every game, as if the lead were at stake all the time. It ultimately makes the game very difficult to enjoy.

The way the Cardinals are playing now, no matter how unsatisfying it may seem in the long run, is how I remember baseball from when I was a kid.

They win their share of games, and, on the whole, they play good baseball. The fact that they don't go all the way to the big one in October doesn't bother me a bit.

In the days of my childhood, I, and many other loyal St. Louis fans, would cheer them from the first game of the season to the last, regardless of their ending record.

To me, that wasn't important. I would watch each game individually, taking the ups and downs as they came.

Even though the team has been eliminated from contention, I will still be cheering them on, right up to the last game, just like in the old days.

In the movie "Eight Men Out," the Chicago fans are shown booing their team from the stands and burning players in effigy after just a couple of losses.

I will admit the St. Louis fans are not that bad. It's taken them almost an entire season to get that far.

'Quinn's Book' Is Evidence Of Kennedy's Talent

by Arthur C. Hoch
reporter

Quinn's Book
by William Kennedy
(Viking, 289 pages)

William Kennedy, the author of "Ironweed," is, in my opinion, one of the best American novelists alive today. He is obviously well-read, but never pretentious.

His latest novel, "Quinn's Book," is further evidence of that.

The plot, with all its convolutions, is similar to one that Charles Dickens might have come up with.

The plot, or rather, most of it, takes place in Albany, New York, like most of Kennedy's novels.

The story starts up in 1849, when the main character, 15-year-old Daniel Quinn, an orphan working for a boatman named John the Brawn, saves the life of a young girl named Maud following a boating accident.

He pulls her from the river and certain death in the icy water. It is an event that is to forever change his life.

We follow Daniel through a stormy youth, betrayal by his master, separation from Maud (whom he has fallen in love with), and his struggle to rise above his common background.

Through the kindness of a newspaper editor named Will Canaday, he is given a start on a newspaper and thus begins what is to become an illustrious career as a journalist.

Excerpt-

"Then he saw it was a woman of love.

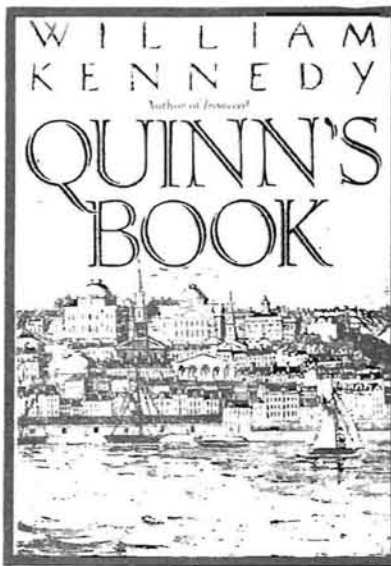
Saw Maud.
He could not have suspected or even intuited her presence here, and yet neither was this coincidence. We could call it Quinn's will to alter existence, to negate life's caprice and become causality itself. This was not the first time he had willed history to do his bidding, but it was the first time history had obeyed him. He had come here seeking not Maud's presence but the ethereal fragrance of her memory, all he could hope to find."

Through the telling of Daniel's adventures, some of which are in first person, we see quite a few evidences of the bestiality of man.

The book is filled with story after story of man's attacks on his fellows. Quinn is an active participant in some of these tales, and in others he is not.

The story has three parts. The last one begins in 1864. We see a 29-year-old Quinn who has been a correspondent in the Civil War and has gained a fair amount of fame over the years.

The last part of the book deals with his reunion with Maud, who is engaged to a rich land-owner, and his attempts to win her back.



Kennedy's characters have a multitude of dimensions, and, just like real people, they all have good and bad qualities, although some have more of one or the other.

The story is wrought in such a way that is frustrating to read at times, but rewarding in the long run.

There are several sub-plots along the course of the novel, which appear to take over the story at that given place in the book.

If Kennedy chose to chase each one of them to its climax, he would have had a book that was twice as long as it is.

Each time, he cuts away from the side show, after making his point, to get back to the main story, which never really leaves the focus of attention.

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It leaves the reader with the sensation that he or she has read a book a incredible length, without having expended the effort.

Many of the tawdry aspects of society are exposed in bold fashion by the author, but that is never overpowering.

The point of the story seems quite clear. This was a time of change in America.

People married for money and power more than any other reason. In short, it was not a time conducive for love.

However, in the end, it is just that which eventually wins out.

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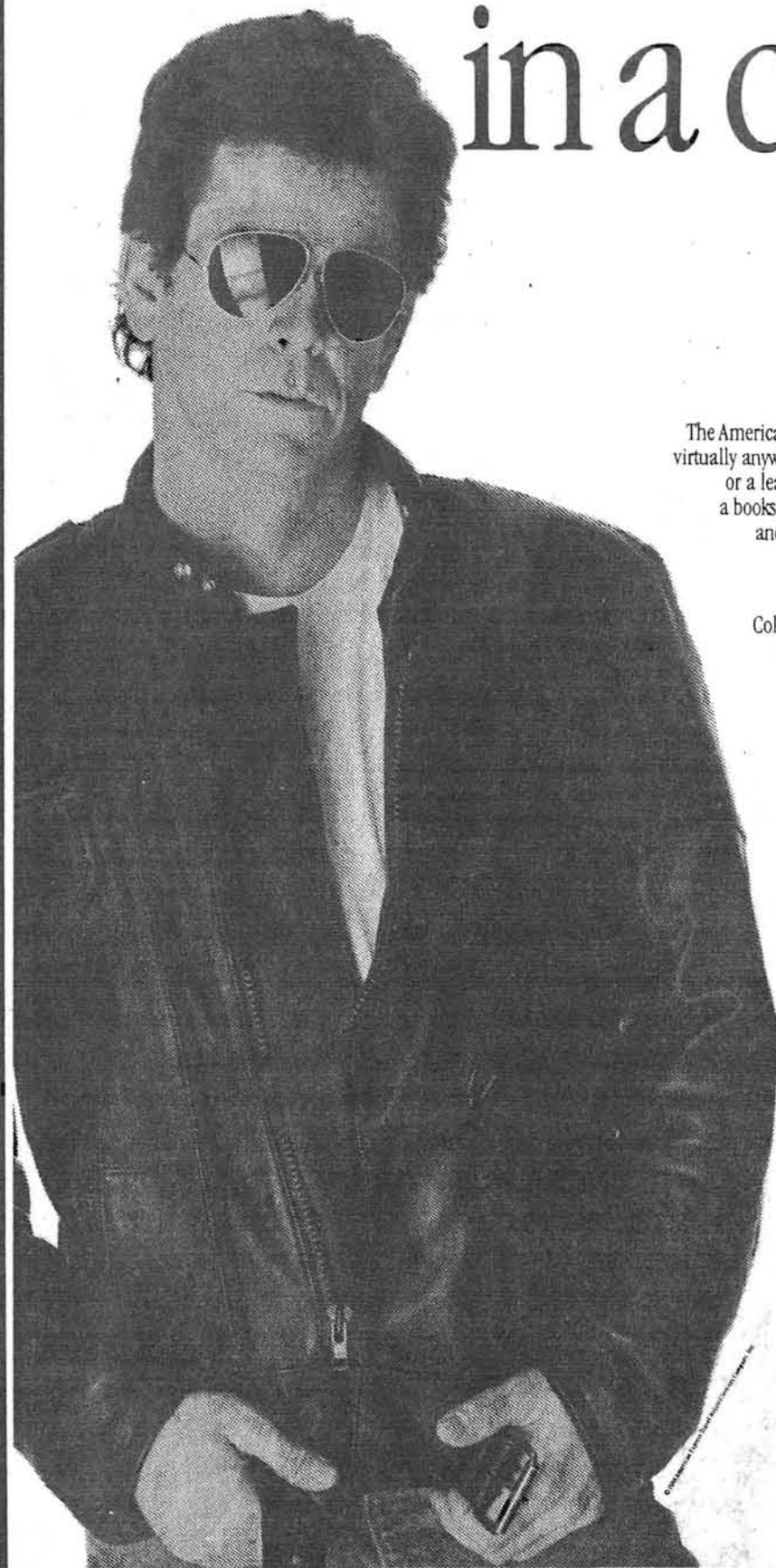
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Riverwomen Snap 7 Game Losing Streak



CATCH ME IF YOU CAN: Kellie Leach, far right, had a Northern Colorado chasing her during last Saturday's game. The Riverwomen lost 2-0, but came back the next day to beat St. Joseph's (Ind.) 2-0.

Scott Brandt

by Jim Wieners
reporter

For the past four years, the Riverwomen have had to watch other teams enjoy the glory of winning the annual Budweiser Soccerfest, while settling for second and third place.

Going into the tournament, Coach Ken Hudson hopes to do two things; improve the women's 1-5 record and win the tournament, something they haven't done since 1983.

The Riverwomen first opponent will be Xavier University at 1:00 at the Soccer Park's in Fenton Missouri.

Lifetime, the Riverwomen are 3-0 against Xavier, including a 3-1 win last year in the Xavier-Wright State Tournament.

Should the Riverwomen win, they will play the winner of the George Washington-Metropolitan State game Saturday at 3:00 p.m.

If the Riverwomen lose they will take on the GWU-MSU loser at 1:00. Regardless of the outcome, the Riverwomen will play three games this weekend.

The final round will be Sunday, with the championship game to be played at 2:00 p.m.

But before they can win the tourney the Riverwomen, according to Head Coach Ken Hudson had to win at least a game before this weekend.

And that is exactly what they did last Sunday as the Riverwomen ended a record seven-game losing streak, dating back to last year. They defeated St. Joseph's (Indiana) 2-0, giving freshman goalie Linda Allen her first collegiate career shutout.

Allen, who looked shaky during the preseason, says she now feels more comfortable in the nets. She

also says the Riverwomen are playing more as a unit and the first win may help the team's morale. Also Allen hopes that the Riverwomen win three games in the tournament this weekend.

The Riverwomen got the win on the basis of completely controlling the game, offensively and defensively against a very weak team. St. Joseph's, winless in six games, only had six shots in which Allen stopped four of them.

On offense, the Riverwomen peppered St. Joe's goalie Karol Kunz with 22 shots, in which she stopped 13. But the Riverwomen managed to put two in behind Kunz. Freshman Julie Intagliata scored on a breakaway and fed a breakaway pass to senior Stephanie Gabbert, who scored the insurance goal for the Riverwomen.

Hudson said he guaranteed the win last Sunday after the Riverwomen lost last Saturday to Northern Colorado 2-1.

"We found out that if we can win before the tournament it can be a plus," Hudson said.

The loss to Northern Colorado was like the loss to Quincy, according to Hudson. The Riverwomen controlled the play of the game but not the scoreboard.

Statistically, the Riverwomen and Northern Colorado played fairly even. But Northern Colorado's Patty Leach was the difference as she scored both goals for the winners. Her first goal came late in the first half on a penalty kick.

Her second goal came late in the game when Lisa Thompson fed her a pass, putting it past a helpless Allen.

The Riverwomen's record of 1-5 is not what Hudson expected. Rather he says the Riverwomen should be 5-1.

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Player Of The Week



Who: Karen Ellingson
What: Women's Volleyball
Position: Middle-Hitter

Even though the Women's Volleyball team dropped four straight games in a row, Karen Ellingson performance at the Southwest Baptist Tournament was prominent. The junior from Minneapolis, Minn. had a .393 hitting percentage and had 26 blocked shots.

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The only scoring came in the second half. First, Mark Keller fed Paul Bielicki at the 49:55 mark to give the Rivermen a 1-0 lead.

Then, at 59:36, Warren Dey added an insurance as he took a pass from Dave Gauvain and the Rivermen were up 2-0.

Even though the Rivermen improved their record to 5-1, Coach Don Dallas said that his team didn't play with much intensity early.

"We really didn't get too much accomplished in the first half, said Dallas.

On the other side, SEMO head coach Dennis Martin said that one mistake by his team may have cost them the game.

"You take away the mental error and the penalty kick and it could have been 1-1," claimed Martin.

Last Friday night, John Galkowski and Mike Dempster each scored a pair of goals as the Rivermen slipped by the Chapman College Panthers, 2-1.

Besides the Rivermen regaining their Division II number one status, Panther coach Eunice Bobert admitted afterwards that his squad had no idea what the Rivermen would throw at them.

"Part of that reason why we came out so flat was that the only time the kids realized that UMSL was ranked number one was this afternoon (last Friday) and it sort of took them by surprise. They don't know how to handle the pressure at times,"

Bobert said. "I hadn't heard much about them so the only thing we could go on was how we played in the first half. And the way we played in the first half allowed them to play soccer."

The Rivermen took advantage of that and got out on the board early. At 7:26, Galkowski took a shot that Panther goalie Keri Bello reached up and knocked down. But Galkowski was alert enough to pick up his own rebound and knock it in, putting the Rivermen on top, 1-0.

Meanwhile, Jeff Robben entered the game with a 0.75 goals against average and proceeded to prove that mark.

With the score 1-0, Panther Scott Montroy took a booming free kick that was targeted right above Robben. The 5-11 goalie reached up to the edge of the crossbar, robbing Montroy of a goal.

Dallas, though, was somewhat critical of his team, saying that they had some missed great chances in the first half.

First Bob Ferguson took a shot that Bello knocked away. Dempster picked up the rebound, only to shoot it wide to the left.

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"We should have had two or three (goals) after the 2-0 point and we had them disorganized. We missed two golden opportunities for that number three and they came down and scored," Dallas said.

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Tomorrow night, the Rivermen will compete in the annual Budweiser Soccerfest at the St. Louis Soccer Park in Fenton. The team will take on Oral Roberts at 8 p.m. The only time the Rivermen have ever faced the Panthers was in 1973, winning 5-2.

On Saturday, the men take on the Rollins College Tars, coached by David Fall. This is the first meeting between these two teams.

Some of the returning players for the Tars are 16 goal-scorer forward Declan Link and forward Brad Johnson.

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Netters Lose 4 In Tournament

Michael McMurrin
reporter

Entering last weekend, the UM-St. Louis Women's Volleyball Team had a four-game winning streak. In fact they had won their own tournament and the momentum factor was in their favor.

That all changed in a matter of a few days, as the Riverwomen went into the Southwest Baptist Tournament with a 4-1 record and came out with a 4-5 mark.

Head Coach Denise Silvester said that the teams in this tournament were of top-caliber, including two teams that qualified for the NAIA Tournament last year, Missouri Western and Drury College.

"The competition was tough," said Silvester. "Missouri Western entered the tournament ranked fifth in the NAIA."

In the first game against Missouri

Western, the Riverwomen played strong, before falling to the nationally ranked team, three games to two.

The women looked as though they were going to come from behind as they did the previous week against Southeast Missouri State University. But Missouri Western had other ideas, winning 12-15, 11-15, 15-11, 17-15 and 8-15.

Game two matched the Riverwomen against the host Southwest Baptist squad, a team that the Riverwomen had defeated in three straight matches the previous week.

But one week made a quite a difference, as the Ladycats returned the favor, defeating the Riverwomen 15-12, 15-11 and 15-11.

On Saturday it looked as though the Netters were back on the winning track, defeating Drury in the first match by a score of 15-8.

However that was the last taste of victory the girls would experience all weekend, dropping six straight matches to Drury, 7-15, 4-15, 11-15; and 14-16, 9-15, 12-15, and seeing their season record drop to 4-5.

"We expect too much from the girls right now," explained Silvester. "They are not yet ready to compete with this level of competition, and that is something that Coach Kaseorg and myself must remedy."

Junior Karen Ellingson's performance was one of the few bright spots for the Riverwomen, as she maintained a hefty .393 hitting percentage and recorded 26 blocked shots.

On Sept. 27th the team takes on University of Missouri-Kansas City at the Mark Twain Fieldhouse. Game time is set for 7:00 p.m.

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reporter

Entering last weekend, the UM-St. Louis Women's Volleyball Team had a four-game winning streak. In fact they had won their own tournament and the momentum factor was in their favor.

That all changed in a matter of a few days, as the Riverwomen went into the Southwest Baptist Tournament with a 4-1 record and came out with a 4-5 mark.

Head Coach Denise Silvester said that the teams in this tournament were of top-caliber, including two teams that qualified for the NAIA Tournament last year, Missouri Western and Drury College.

"The competition was tough," said Silvester. "Missouri Western entered the tournament ranked fifth in the NAIA."

In the first game against Missouri

Western, the Riverwomen played strong, before falling to the nationally ranked team, three games to two.

The women looked as though they were going to come from behind as they did the previous week against Southeast Missouri State University. But Missouri Western had other ideas, winning 12-15, 11-15, 15-11, 17-15 and 8-15.

Game two matched the Riverwomen against the host Southwest Baptist squad, a team that the Riverwomen had defeated in three straight matches the previous week.

But one week made a quite a difference, as the Ladycats returned the favor, defeating the Riverwomen 15-12, 15-11 and 15-11.

On Saturday it looked as though the Netters were back on the winning track, defeating Drury in the first match by a score of 15-8.

However that was the last taste of victory the girls would experience all weekend, dropping six straight matches to Drury, 7-15, 4-15, 11-15; and 14-16, 9-15, 12-15, and seeing their season record drop to 4-5.

"We expect too much from the girls right now," explained Silvester. "They are not yet ready to compete with this level of competition, and that is something that Coach Kaseorg and myself must remedy."

Junior Karen Ellingson's performance was one of the few bright spots for the Riverwomen, as she maintained a hefty .393 hitting percentage and recorded 26 blocked shots.

On Sept. 27th the team takes on University of Missouri-Kansas City at the Mark Twain Fieldhouse. Game time is set for 7:00 p.m.

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FACES

from page 1

attracted to UM-St. Louis because it is a growing, innovative university with a dynamic chancellor."

Schlereth will supervise more than 600 university employees. He will administer the business and financial activities for several units on campus and assist in allocating resources and in determining general use of university space and facilities. He will also be responsible for all new construction and remodeling of physical facilities on campus.

Person will leave her position as dean of the College of Library Science at Clarion University in Pennsylvania to assume her post at UM-St. Louis on Oct. 3.

As associate vice chancellor, Person will focus on equipment and personnel. She will be responsible for recommending and implementing programs for improving instruction, faculty development and pro-

gram review, and for coordinating various academic programs and support areas.

She will also handle faculty personnel matters, such as contracts and grievances.

Before going to Clarion University, Person worked for three years as an associate dean in the School of Library and Information Science at Catholic University of America in Washington, D.C. She also was an assistant professor at Catholic University and served as coordinator of continuing education, a position she previously held at the University of Michigan in Ann Arbor.

Person earned a master's degree at George Washington University's School of Government and Business Administration. She received a doctoral degree from the University of Michigan.

As the new associate vice chan-

cellor for research, Clayton's main duties will be to stimulate faculty involvement in research and instructional grants and contracts in every university department.

The position requires a background of research productivity and success in securing funding for research.

As a faculty member in the UM-St. Louis Department of Economics since 1968, Clayton has been active in research focusing on the economy and agricultural policies of the Soviet Union. She is considered an expert on the subject and has received several research grants from various sources, including the National Science Foundation, the Social Science Research Council and the Ford Foundation.

She was one of the first UM professors to participate in the exchange program between the university and Moscow State

University in the Soviet Union that began in 1983. Clayton also served as the economics department chairperson at UM-St. Louis from 1975 to 1978.

Larson, the new assistant dean of academic advising, began her career at UM-St. Louis in 1976 as a graduate teaching assistant. Her experience since then includes positions as instructor at UM-St. Louis, St. Louis Community College at Forest Park, Webster University and Washington University.

Throughout her career, Larson has received many honors and awards, including a Curators' Scholarship and University Scholarship from UM-St. Louis. While attending Columbia University, she received a Columbia University Fellowship.

Larson received her masters in philosophy in 1981 and doctorate in 1984, both from Columbia University.

FRANZEN

from page 1

would be a wonderful thing to be in a position like this, and I worked and worked toward that goal, and when I got there I was a different person.

"There was a lot of pressure not to fail," Franzen said. "I worried for five years about not falling on my face."

Franzen, who said his wife is also a "serious fiction writer," said he supported his family while writing by working two days a week at the Geophysical Science Department at Harvard University. "They made it possible to live, barely, in a semi-heated apartment for five years," he said.

While working as a research assistant, Franzen said he spent five days a week writing his book. "A typical day would be wasting about four hours and then starting to smoke, feeling really bad about wasting so much time," he said. "Then I'd have lunch."

"About three in the afternoon I would feel so bad about having wasted another day that I would force myself to write for three hours and it would get dark and then I would be all trembling and I would go have dinner," he said.

Franzen said that his commitment was to write seriously and to entertain the reader. He said he hoped to be one of the "five or ten in the country" to make a living writing serious fiction. "Critical acclaim, popular success and a long life in the public eye are not opposites, but they can be," he said.

A graduate of Swarthmore College, Franzen lives with his wife in New York City. His next novel, he said, will be set in Boston.

"I have to get away from St. Louis for at least one book," he said.

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Wanted! Students wanting to gain television production experience. Get involved with "UM-St. Louis Connection," a public access show about the university. Possible credit is available. For more information, come by Lucas 118 on Wednesday afternoon, or call 553-6175.

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Personals

Picasso, congrats on the engagement, buddy. I thought you were pretty smart, but I guess I was wrong. Really, all the best for you. Cyrano.

Zeep, I like your Ford Mustang. It suits the Camaro. CC-

Dear students, learn how to fit 36 hours of school, job and recreation into the 24 hour day. By using your time more effectively you can learn how to provide more time for the things you are really interested in going at the **TIME MANAGEMENT** workshop on Thurs Sept 29 1 p.m.-2 p.m. in 427 SSB. Call 553-5711 for reservations, limited space available.

Rachael, sorry I raked you over the coals. I could have been more diplomatic. If you decide you never want to speak to me again, I'll understand. (Just kidding). Cyrano.

To Steve, or is it Phillip? First of all, you were behaving like a slug Friday. Show a little consideration in the future. P.s. How 'bout them cards? Cyrano.

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Jeanne, we Current folk will surely miss you. I'm glad you're freeing up your time, but sorry to see you go. Good luck and don't be a stranger. Cyrano.

Tony K.Jr., I thought it was time you got a personal this semester. So here it is: Have a Happy 22nd Birthday (real creative I know). Love, Olga.

HAPPY BIRTHDAY to the classic Jersey rocker! Bruce Springsteen was Born to Run on September 23, 1949 in Freehold, New Jersey. You may be 39 but you can still bring down the house. Keep rockin! Signed T.S.

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